

Here are a few notes from the Bedford Photographer Group talk on March 10th, 2020.

### **Juried Shows**

- Pros
  - Get your work in front of a curator you want to meet.
  - Professional Presentation
  - An opportunity to network and expand your community
  - Marketing: more people will become familiar with your work.
- Cons
  - Expensive. Submission fees can add up.
  - That professional presentation will cost you!
  - Shipping

Take time to review the gallery you are submitting work to. Are they a small non-profit with one juried show a year? Or do they organize shows all year on a juried basis. Is this a commercial gallery Where are they? Can you drop the work off or ship it? Or is it an opportunity like “Billboard Creative” or “The Fence?”

- <https://www.thebillboardcreative.com>
- <https://fence.photoville.com> (submissions due 4/14/2020)

### **Portfolio Reviews**

- Pros
  - Great for networking not just with reviewers, but with fellow photographers
  - Cost effective
- Cons
  - Expensive
  - Lottery system for matching with reviewers
  - Travel with a large portfolio

Start with a local or regional review

- New England Portfolio Review (PRC and Griffin Museum)
- Cambridge Art Association
- Filter Photo
- New Orleans Photo Alliance

National Reviews:

- Photolucida, Portland, OR
  - April (odd years)
  - <https://www.photolucida.org>
  - In addition, they conduct an online review called Critical Mass

- Foto Fest, Houston, TX
  - March (even years)
  - <http://fotofest.org/meeting-place>
- Review Santa Fe, Santa Fe, NM
  - Juried, annual
  - <https://visitcenter.org>

### **A few other resources**

- <https://www.moo.com/us/> (business cards and postcards)
- <https://www.artifactuprising.com> (small books for leave behinds)
- <https://www.magcloud.com> (a less expensive option for leave behinds)
- <https://www.archivalmethods.com> (for boxes, portfolio cases and transportation cases)
- <https://www.talasonline.com> (for custom portfolio boxes)

### **Suzanne Révy links**

- <https://www.suzannerevy.com>
- <https://www.instagram.com/suzannerevy/> (mobile phone project)
- <https://www.instagram.com/suzannerevystudio/> (news, inspiration, etc.)
- <https://www.facebook.com/suzanne.revy>

And lastly, views, interviews, reviews

- <https://www.whatwillyouremember.com>

I am available for one on one mentorship in portfolio development, editing and sequencing and guidance for artist statements.

Really enjoyed the evening, thank you for having me!

With kind regards,  
Suzanne