

# What is a Body of Work?

- A group of images that are meant to go together.
- Images that are stronger in a group than individually.
- Images that, as a group, tell a larger story/narrative.
- Images that collectively convey an artist's vision and message.

# Strategies

- Searching
- System
- Location/Duration

# Proposal

- States what you intend to do.
- Takes into account the logistics of the project (time, place, finances, etc)
- Explains the conceptual goals of the project
- Explains the visual goals of the project
- May change as the project develops

# Research

- Into the logistics of how to carry out the project
- Into the history that surrounds the project
- Into the artists and photographers that influence the project – no one makes work in a vacuum!

# Test

- A dry run of the project
- Identifies problems and pitfalls
- Creative problem solving overcomes these pitfalls

# Reshoot

- Shoot again to overcome the pitfalls and problems you identified in your test.
- This cycle may be repeated numerous times until you are happy with the results.

# Edit

- What goes into your project?
- Kill Your Puppies – sometimes a photograph just doesn't belong
- What happens in between the pictures?
- How does the post-production contribute to the meaning of the pictures?

# Final

- Final print production
- Final display methods
- Why did you do what you did?



# Stay in Touch!

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