

## BCA Photo Group Image Sharing 2023-2024 Season

**October 10<sup>th</sup> Black and White** Black and White photography removes any distraction of color and helps the viewer focus on other aspects of the photo, such as the subject, the textures, shapes and patterns, and the composition. (1) Explore the power that a black and white image can convey with this month's submissions.

*Critiquer Erin Carey Submission Deadline September 26<sup>th</sup>*

(1) <https://photographypro.com/black-and-white-photography/>

**December 12<sup>th</sup> The Power of Color.** In October we asked for only black and white images. This month we will use color as presented from John Paul Caponigro's September 26 presentation with your two submissions.

*Critiquer Bill Davison Submission Deadline November 28<sup>th</sup>*

**February 13<sup>th</sup> Intimacy of Everyday Objects.** During a typical day, we often do not stop to enjoy the beauty of everyday objects. Using your Mobile Phone, try to capture the beauty of everyday objects using the techniques presented from Dan Burkholder's November 28<sup>th</sup> presentation on iPhone Artistry.

*Critiquer Sue Anne Hodges Submission Deadline January 30<sup>th</sup>*

**April 9<sup>th</sup> Image Sharing Project.** Last year the assignment for this Image Sharing project was to choose a theme that told a story and focused also on the technical and aesthetic qualities of the photos individually. You were asked to work on this theme over several months, under different conditions, and with the ability to reflect on what you had done and modify your approach as you went back.

This year this is no specific theme, but we want you to work on this project over several months for a presentation in April. Work on a group of photographs that have a particular meaning for you. It could be abstract, street, architecture, portraiture, etc. You decide on what 6-8 images you would like to present.

*Critiquer Emily Belz Submission Deadline March 26<sup>th</sup>*

**May 28<sup>th</sup> Creative Blur with Intentional Camera Movement (ICM).** Moving your camera while the shutter is open is not a new concept in photography but there has been renewed interest in its use. There are many resources to learn about this technique. Here is one: <https://digital-photography-school.com/how-to-take-creative-landscape-shots-using-intentional-camera-movement/> Explore this technique with this month's submissions.

*Critiquer Jessica Burko Submission Deadline May 14<sup>th</sup>*