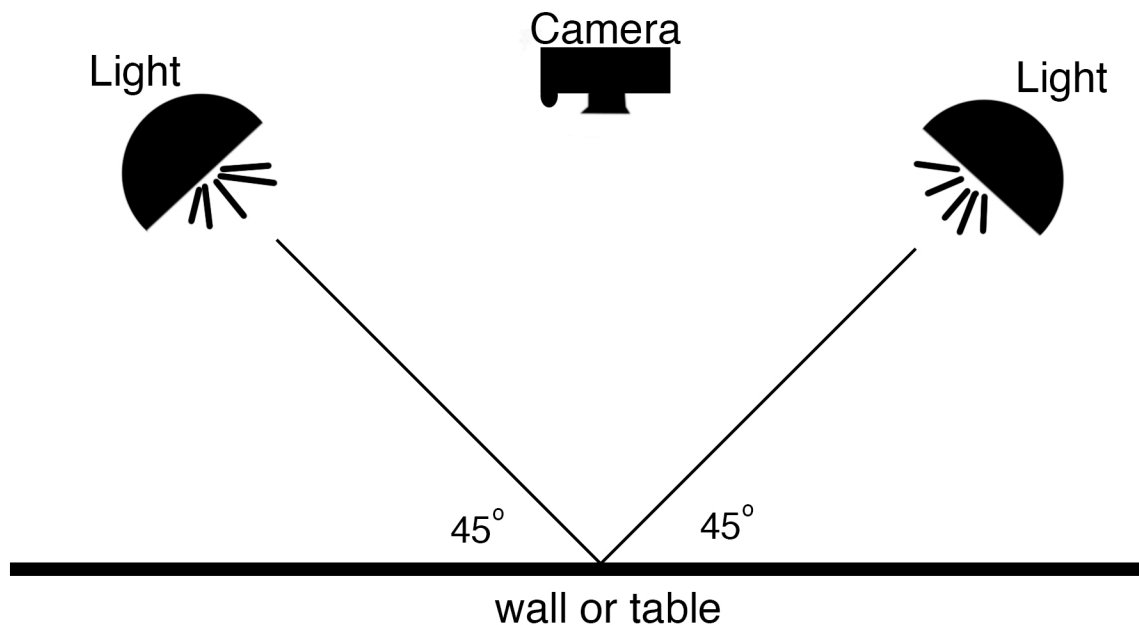


## Photographing Old Prints

Commercial “Copy Stands” can be purchased but for most work basic lighting will work well. Choose small light sources. Large softboxes have a large surface area more likely to cause a reflection.

Setting up lights at 45 degrees to the surface should produce no reflections on a flat surface. Curled prints or textures like paintings may require a polarizing filter.



After setting up lights, measure the illuminated area with your meter. You want the 4 corners and center to be equal. Adjust lights until they produce an even lighting.